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Jim Patterson wrote:

While Photoshop provides a variety of ways to convert a color image to grayscale, this filter does a great job and provides the user with an incredible path to creating a faux-infrared image. The plug-in emulates a variety of lens filters, black-and-white films, zone adjustments, and other options, making it one of the most versatile filters I've encountered. In addition, Power Retouche offers 17 more filters, that solve some of the digital photographer's most thorny problems.

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